

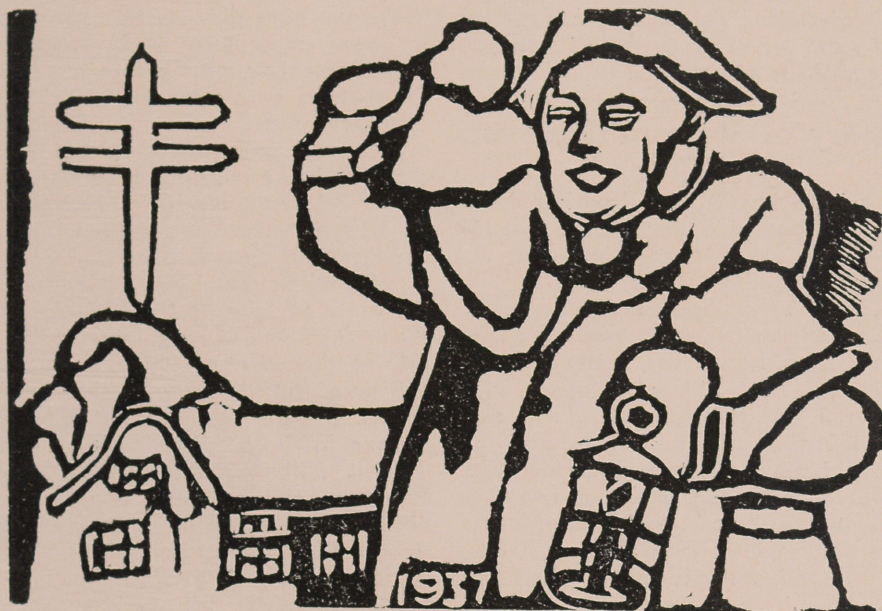
Campus Mirror

Published During the College Year by the Students of Spelman College, Atlanta, Georgia

VOL. XIV

DECEMBER 15, 1937

No. 3



Why the Christmas Seal?

Dovey Johnson, '38

Each year since 1908 when Miss Bissel persuaded the American Red Cross to conduct a nation-wide seal sale, the National Tuberculosis Association has at Christmas time sponsored a Crusade against the evils of tuberculosis by the sale of Christmas seals.

To us who are healthy this crusade against this disease should have special significance. The fact that tuberculosis is one of society's oldest diseases, and that it is the leading cause of death in the United States among persons from 15 to 45 years old should be sufficient to make every intelligent person wholeheartedly support any movement for its prevention and cure.

All of this may seem far removed from us here at Spelman; but is it? Indeed, it is not, for the following figures and facts surely prove that organization against tuberculosis particularly concerns Negroes. Here in Atlanta Negroes die four times as fast as the Whites from this dreadful disease. Further, more than 54 per cent of the patients of the Atlanta Tuberculosis Association are Negroes. And in spite of the fact that half of the Association's budget is spent on Negroes our contributions are pitifully small. Last year, for example, our contributions were less than \$200. Can we afford to neglect so vital a problem? Do we dare sit idly by while others share our responsibilities? As young Negro college women, the problem of the

control of tuberculosis should be of great concern, for, though we may be healthy, as long as one of our group is a victim of the disease, our health is in danger.

The sale of Christmas seals has made possible a large number of the 95,000 hospital beds for the treatment of tuberculosis in the United States, many of the 20,000 nurses, and a goodly number of the 1,000 tuberculosis clinics, as well as the greater part of the work of educating children and adults regarding tuberculosis. Can we afford to be lax in supporting a cause so worthy and so much needed?

Buy as many Christmas seals as you can this Christmas!

Nobel Peace Award

Because of his work in the League of Nations from its origin and his efforts to promote good will internationally, the 1937 Nobel Peace Prize was awarded to Viscount Cecil of Chelwood on November eighteenth. The prize of 158,000 Swedish kronor is about \$40,700 current exchange. The name of Secretary of State Cordell Hull of the United States, who had been sponsored by several Latin American countries, was also before the Nobel committee that made the award.

Lord Cecil, who was here in America when the announcement was made, was here to receive the honorary degree of Doctor of Laws from Columbia University.

A Christmas Message

Anatol C. Reeves, '39

The glorious smell in the air, the infectious atmosphere of goodwill, the shopping districts thronged with buyers who, from their mysterious actions, weird packages, and overladen arms, give us the impression that once more Christmas comes in commemoration of the birth of the Prince of Peace, who teaches that the kingdom of God is righteousness and peace and joy—a teaching that is often overlooked in our troubled world.

"He does not change, though centuries have crushed

Kings and their mighty kingdoms into dust,

The Holy Child that gentle Mary hushed
Remains the deathless symbol of our trust.

He does not change, though prophets false arise

Acclaiming idols in each passing age,
That child who slept to Mary's lullabies
Remains the God of peasant and of sage.

He does not change though from our days apart

High dreams and laughter; even love may go.

He is a sweetness nestled in each heart
The only changeless beauty that we know."

There is great need in the world today for careful thinking, for kindness and for tolerance. "Peace on earth, Goodwill toward men"—the song of the angels when they heralded the coming of the Saviour of the world—are words which we all repeat at this holy season. But what are we doing to help translate this sentiment into action? Let us act it, live it, pray it, and let nothing us dismay.

At this season of affectionate goodwill, every normal person responds to the spirit of giving. There is more in Christmas than this. The opportunity of Christmas giving should be a matter of love and unselfishness in which we won't try to outdo one another in the richness of our gifts. The happiness of many is retarded, many who because of insufficient means with which to purchase gifts feel that Christmas time is for the rich only.

Let us try to make this Christmas the happiest, most lovely, the most peaceful and joyous one we have ever had. And so let's shout once more with hearts of joy that glorious message in that oft repeated greeting

"Merry Christmas to all."

THE CAMPUS MIRROR

The Students' Own Publication
"SERVICE IN UNITY"

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Editorial

It is a startling as well as a significant fact that it took a disastrous war to make us in America realize our neglect and shortcomings in regard to health education. The old attitude of ignoring or dealing casually with this subject of health education is now being continually condemned by parents, teachers, and social workers. This does not say, however, that war is to any great degree responsible for ill-health, despite the fact that we do know that the war left many a healthy body shattered. Nevertheless, this great prevalence of ill-health existed before the war and it is the business of each of us to see what we can do in the way of keeping fit.

You ask, "keep fit for another war?" No, not for war; but to make healthy, strong citizens of the nations, for, after all, what is a nation without healthy, well-fed inhabitants? Doctor Charles Stockard, Professor of Anatomy at Cornell University Medical College, is prone to believe that life is governed today by a "glandocracy," the glands being the supreme rulers whose control is not only over the individual but also over those about him.

Let us think of health in terms of assets and liabilities. We readily see that a healthy body is definitely an asset. On the other side of the ledger classed under liabilities we find, as a result of sickness, the reasons for various drives and tax levies for the support of public health institutions. This added strain upon the citizen who is willing to aid others in the effort to substantiate his humanitarian status prevents him from performing his duties to the maximum of his power.

As has been mentioned before, we have always heard of health education

and its place in the curriculum, but it is quite disappointing to learn that some of our oldest and best colleges only offer three or four courses on the subject. Since good health is so essential, then we readily agree with Dr. Stockard's axiom: "a society is as good as its nervous system and its glands." Might an educational institution be measured in some degree by the health status of its students and alumni?

Story of William Jefferson White

On October 20 Miss Read introduced Mrs. Claudia White Harreld to the Spelman students assembled for the regular morning chapel:

"On the application for a charter for Spelman College appear the names of John D. Rockefeller, Henry L. Morehouse, S. Root, and, among others, William J. White. Mr. White was connected with this institution from its very beginning. It was to him that the founding of Morehouse was due. Because we have in our community one of the daughters of William J. White, I have asked her if she would not, in three or four chapel services, tell us something about the life of her father. It is not an easy thing for her to do. . . .

"She is going to tell us this morning about his early life.

"We are delighted to have the privilege of learning about William J. White from his daughter, Claudia White Harreld, one of the first two women to receive a bachelor's degree from Spelman College."

Since that morning Mrs. Harreld has appeared as a speaker in the morning chapel services to give, in a series of talks, the story of her father's life. From his birth on December 25, 1832, throughout his life, the accounts have been quite interesting, to say the least. Many historical events have been mentioned incidentally in connection with the life of Mr. White. Particularly, at the beginning of his boyhood, when we learned the manner in which the Negroes had to go about to get the little bit of education that they could get in those days. Incidents of the Civil War which correspond familiarly with the history that we had studied were mentioned also.

As Mrs. Harreld's story progressed, we learned, besides the splendid work of her father as a pioneer educator among Negroes, the parts played by relatives of Mrs. Lyons, Dean of Women, Miss Geter, Instructor of French in the University System, and in one of her latest talks, the part played by General Howard (for whom Howard University is named) in the education of Negroes in the state of Georgia.

At the end of the series of talks a complete and detailed resume of the life of Mr. William Jefferson White will be given in the CAMPUS MIRROR.

The Book Mart

Gladys Holloway, '40

The sixth annual Book Mart, sponsored by the English department, was held in the fireplace dining room of Morgan Hall on the evening of November 26. The lovely array of books added much to the cozy atmosphere of the room, and the many eager faces that were seen poring over them told the observers that the contents were even more delightful than their covers.

Those of us who were perplexed over the many books and did not know which to choose from the massive lot, were aided by Miss Norwood, Miss Neptune, Mrs. Starling, Mrs. Snowden, and Mr. Jenkins; indeed we would have been lost in the depth of some of the meanings of the great works had it not been for their helpful and patient assistance.

Some of the interesting authors found were: Lloyd Douglas, Margaret Mitchell ("Gone With the Wind"), Edna St. Vincent Millay ("The Past"), Omar Khayyam ("Rubaiyat"), Shakespeare (his works complete in one volume, or in several volumes). Volumes of short stories were found, a treatment of the Canterbury Tales that would ease the pain of many a Sophomore who had to read them in the original form, and other works of early English literature.

These books were presented through the courtesy of the following book sellers: Millers Book Store, Davison-Paxon and Rich's book department, and Macmillan's, and did much towards stimulating the reading interest of our college community.

The Biology Club

Dorothy Forde, '39

The Biology Club of Spelman College held its first meeting of the year Friday, December 10, 1937. The guest and speaker at this meeting was Dr. Otis William Caldwell, visiting Professor of Education of Atlanta University.

In his inimitable style, Dr. Caldwell discussed the "History of Biology in America," beginning with the earliest biologists whose only concern was the classification of plants and animals, to the present day when biologists are not only interested in exact knowledge but they realize that a knowledge of other sciences is vital and necessary before one can thoroughly understand biology.

Mr. Caldwell also gave a very interesting discussion of the outstanding achievements made in biology in recent years and of biology in education.

As an added interest pictures illustrating his lecture were shown.

This marked the beginning of what promises to be a very successful and profitable year for the club.

Officers for this college year are Beuna Crew, president; Vesta Rice, secretary, and Dorothy Forde, reporter.



Campus Care

Dorothea Boston, '39

While waiting the other day for my 1:45 class to begin, I stood at a front Tapley window and watched the hundreds of things that are to be seen at that hour of the afternoon. Groups of young men and women passed below me in large numbers; then the number gradually decreased and my attention was distracted entirely from the hurrying solitary students to the campus. At that time, a careful worker was busy filling a large basket with leaves, which had been piled into neat mounds. After his gathering the leaves into the baskets, I knew that a truck would come and the man would dump them into it and haul them away.

Suddenly, I was aware of the care given our campus. It is well to note that when Spelman is mentioned to anyone who has visited the college, their faces lighten, and I am sure that the picture which immediately enters their mind is one of buildings, walks, and fresh green grass centered by a fountain. The students view their school in a similar manner and appreciate the orderliness and beauty of the campus. They can appreciate the campus, because they are able to observe the expenditure of energy, and are conscious of the money spent in the upkeep of the soil, the planting of grass, the clearing of rubbish and leaves, the trimming of trees, and so forth, for the beautifying of it. Can you wonder, then, that they are joyed at seeing tender grass blades peeping up, where for so long there were ugly ditches and busy laborers, and at the planting of new shrubbery on the campus? They are also glad

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The Need of Practical Training for Youth

Mamie Tena Shannon, '40

For the past few years, the topic of practical training has been receiving much attention from those concerned with child welfare and from social workers. Practical training should be a part of any type of endeavor. It is the type of training which was given to children or was a matter of course in the days when there were fewer conveniences and less machinery about the home. It is the type of training that has come to be seriously neglected. This type became less important because of the invention of the machines that saved time and made possible greater output at less expense. People no longer take the time to teach children the practical everyday things, but, instead, they look forward to sending them into the industrial world to receive their training. The training they receive there is seasonal, mechanical, and after a few years is apt to be forgotten. Then they are at a loss for livelihood and even for leisure employment. If parents had demanded of the child from its earliest years practical thinking and activities in several fields, there would be less unemployment in these grown up children. The grown up children are often helpless because they are unable to adapt themselves to new kinds of work and they remain idle or go on

that the corners that were worn down by hurrying students, have been replanted.

Spelman students are proud of the care that is given continually to their campus, and intend to keep it unmarred. The only part that they must play in this upkeep is to "KEEP OFF THE GRASS" and "AVOID SHORT CUTS." This they will do, along with all who visit the campus. If everyone will take such care of the campus then this beautiful place will grow into an eternal beauty, unmarred—a pride of everyone.

In the Home Economics Field

Ida L. Brown, '40

The Home Economics Club aroused much interest among Spelman, Morehouse, and Atlanta University students and friends in its recent presentation of the Snow Carnival, under the sponsorship of Mrs. L. B. Townes, in the Foods Department of the Home Economics Building.

As one entered the building one found himself in an atmosphere of snow, created by cotton scattered on the steps leading to the rooms where snow-covered floors and snow-splashed windows carried out the snow idea. A Christmas tree artistically decorated portrayed the Christmas spirit while music was furnished by Geraldine Ward, B. J. Anderson, and Alice Holmes.

Christmas carols were sung by a group of eight. Candles lazily burned on every window sill and table, while holly and magnolia added to the scenery.

Guests wandered from booth to booth making various purchases and finding their way to tables where they chatted over coffee, cake, ice cream or other novelties which were individual enterprises of the Home Economics majors.

The success of the carnival was measured by the large attendance as well as the sale of all foods. This was the first project of its kind to be carried out by the Home Economics Club.

Play-Writing Contest

Alma Stone, '40

The annual play-writing contest sponsored by the University Players has been greeted with enthusiasm since its beginning on November 24. As the contest does not close until February 1, 1938, there is still time to enter. Any student or faculty member of Spelman, Morehouse, or Atlanta University may participate. The organization prefers to have the plays deal with Negro life, though any subject is acceptable. The plays should consist of one or three acts.

The participants will be given numbers; no names will appear upon the script. Selected members of the faculties of the three institutions will act as judges, and the play will be produced at an early date by the University Players.

All prospective participants should submit their names to Miss Smith, secretary to the Dean of Women, or to Maudlyn Stokes, chairman of the play-writing committee.

relief. The individual with practical training would be able to place himself in many different types of environment and put into use the knowledge and training that he received in the home.

The Thanksgiving Rally

Alma Stone, '40

The annual Thanksgiving drive for the benefit of the Community Chest and of Spelman missionaries in Africa ended successfully in the Thanksgiving Rally on November 25, at nine o'clock in Howe Memorial Hall. At this time the contributions of the various classes, student organizations, Spelman alumnae and friends, and the faculty and staff were made known.

The results of the rally were as follows:

Freshmen	\$ 18.02
Sophomores	17.50
Juniors	27.05
Seniors	25.26
Y. W. C. A.	5.00
D. R. C.	1.00
Alumnae	5.50
Friends	7.00
Faculty and Staff	254.76

Total.....\$361.09

The students decided to follow the custom of the preceding years and to send fifty dollars to each of the five Spelman graduates who are missionaries in Africa and to send the remaining sum, up to one hundred dollars, to the Community Chest in Atlanta.

Housewarming and Party

Doris Lanier Davenport, '41

The latest accomplishments of the D. R. C. have been the completion of the furnishing of their Quiet Room and a party, December 4.

The furnishing of the room included draperies, bed coverings, pillows, and pictures which were bought with money earned by the girls and were made in the College work room under the direction of Miss Dodge, the campus housekeeper. The room was arranged by a group of girls and inspected by all. Who uses it is a mystery.

The party of December 4 was planned to celebrate the birthdays of the following girls whose birth months were September, October or November: Nettie Brooks, Adline Boyd, Doris Davenport, Gwendolyn Henry, Princess Jones, Lillie Pearson, Lena Pinekney, Conyers Polite, Josephine Woods, Bertha Wallace, Doretha Williams, and Cola Turner.

The guests were the members of the D. R. C. and a number of their friends, young men from Morehouse and Morris Brown Colleges. Vernice Chenault, president of the club, greeted the guests from off campus and introduced by name the birthday group to whom she presented a pretty birthday cake with candles lit. Mr. William Howard responded for the guests. Doretha Williams and Mr. Ernest Ponder each favored the company with a solo. A number of lively games helped to make it really informal and the serving of refreshments gave a pleasant finish to the party.

Hope of Peace

A child was born one winter day,
And hope revived from dark dismay;
Him the seers and prophets of old
Had long foreseen; and they oft foretold
The awakening of life and reign of peace
Of Him whose rule will never cease.
Then let each lift his voice in praise
And loud and sweet hosannas raise
That Christ was born on that glad day.

The Christmas Spirit

When we think of Christmas the first thing that comes to mind is the date on which we leave for home. Together with that are the questions: "who is going on the same train with me? what am I going to get for Christmas? how many parties will I give? and won't I hate to come back!" That constitutes Christmas for most of us and each year the real spirit of it gets farther and farther away from us. It may be a safe prediction that if this continues the real reason why we celebrate Christmas will be overshadowed by the things we love to do in connection with it and the things we become accustomed to doing. We will merely be giving gifts, going to parties, going home for Christmas and hearing Christmas carols over the radio, not singing any.

It so happened that Jesus was born in Bethlehem on the twenty-fifth of December, and to Him came poor shepherds with worship and thanksgiving to the Saviour born to the world, and rich men with gifts that rich men can afford. Jesus, rich and poor man that he was, gave to them all the same gift: love, peace, hope for the future, the concept of God that they needed ever so badly. What we forget is that since then men have not given to Jesus gold, frankincense and myrrh, (and half the time have not given Him the adoration and worship that the shepherds gave to Him on that beautiful night) but He has given continuously even to His life. That simple, reverent scene in the manger is the guide and spirit by which we should celebrate our gift of One to save men from wrong.

ANNOUNCEMENT

The Annual Christmas Carol Concert is to be held in Sisters Chapel December 17.

DRINK

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Kirby Page on Oppressors vs. Aggressors

Dorothea Boston, '39

On November 29 Kirby Page spoke at a university convocation in Sisters Chapel. He was introduced by President Clement, who told of the aim of the University convocations, naming past speakers as specific examples in explaining what he meant.

Mr. Page used as his subject "What must we do about Germany, Italy, and Japan?" He asked many vital questions which started us thinking, such as: Must the democratic nations take up arms? He expressed the opinion that another world war will be the ultimate end if the democratic nations arm themselves. He divided the nations of the world into two groups—the aggressors, like Germany, Italy, and Japan, and the oppressors, like the United States, Great Britain, and France, and said that the war would be waged by nations opposing these groups. Three possible methods of warfare were mentioned: (1) bombardment with powerful guns; (2) air raids with high explosives and poisonous gas—two examples which show the defence of democracy by destruction; and (3) blockade, a method by which nations will be forced to surrender.

Characteristics of the Fascist government were given—among them were militarism and aggression—and the fact was stated that the Democratic governments must take up arms to live on the same planet with the Fascist governments. He told of the past experiences of France and Germany which led to France's attempt to weaken Germany and the uprising of Hitler as a result of the depression in Germany while the Germans struggled after the war; and also of the distribution of natural resources which has driven Japan, Italy, and Germany to desperation. A parable was cited which gave the idea that the aggressive nations were no worse than the oppressing nations for the oppressors had set examples that the aggressors were merely following and can only say, now, "Don't do as I did but as I say is right" and such philosophy is not accepted by intelligent people.

If the Democratic nations take up arms, according to Mr. Page, there is nothing to be gained and much to be lost. In fact, he believes that the way out is through an adjustment of economic conditions and not through warfare as some would believe.

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Prince Saunders Exhibition

An exhibition of materials relating to the life of Prince Saunders, a Vermont-born Negro who rose to great prominence in the early period of our country, is now on view in the foyer of the Atlanta University Library and will remain on view through December 27.

To trace effectively the development and activities of Prince Saunders' life, one needs only to follow the labels in the exhibit.

Of Prince Saunders' early life very little is known except that he was born in 1785 in Lebanon, Connecticut, or Thetford, Vermont, and educated at Thetford Academy. He taught for a while, a class of colored children in the First Baptist Church (Negro) in Boston. He went to England as a delegate of the Masonic African Lodge where he enjoyed the acquaintance of the king and friendship of many prominent people. While in England Saunders was persuaded by William Wilberforce, one of the early English leaders of the abolitionist movement, to go to Haiti as a teacher. In Haiti, Saunders introduced the Lancasterian plan of education and was intimately connected with the life of Emperor Christophe.

With the aid of William Wilberforce, Saunders, in 1816, introduced vaccination into Haiti. Prince Saunders personally vaccinated the Emperor's children. In this same year he published his first volume, *Haitian Papers*, a translation of the laws of Haiti and the Code Henri. At the time of his death in 1832, Saunders was the Attorney General for the Republic.

The exhibition, which is available to students and faculties of the affiliated schools through the University membership in the Case Extension Circuit Co-operative, has been organized by John Davis Hatch of New York in conjunction with the Harmon Foundation.

Included in the exhibit, as it is shown in the Atlanta University Library, are views of Haiti during the lifetime of Prince Saunders, a copy of the American edition of the *Haitian Papers*, which was published in Boston in 1818, a book from the printing shop of the Emperor Christophe in Haiti, portraits of Prince Saunders and William Wilberforce, and other interesting historical material.

Daughters of Atreus

Margaret Creagh, '39

On November 19 and 20 the University Players offered *Daughters of Atreus*, by Robert Burney, as their first presentation of the season, under the direction of Miss Anne M. Cooke.

Daughters of Atreus is a modern version of a Greek legend concerning the curse which was believed to rest upon the daughters of the ancient Greek. Mr. Burney presents a story of passionate heroism in both men and women under the technique of modern plays, using acts, scenes and curtains to enable him to carry the story through a long period of time and to bring together in the play situations widely separated. The interpretations supplied in classic Greek plays by the Chorus were effectively presented by two characters: Polymnia (Gertrude Brown), the nurse, who is sincerely interested in the comfort and happiness of every member of the house she serves, and Cassandra, the prophetess who returns from Troy as a slave of Agamemnon and who, because of a cruel curse, was never believed in spite of the fact that all knew that her prophecies were correct.

The story, briefly, is Agamemnon (Raphael McIver), leader of the Greek army, setting out for the Trojan war is delayed by adverse winds and is warned by the oracle through the priest Kalchas (Milus Graham) that the winds can only be appeased by the sacrifice of a woman of his own house. Agamemnon, under fear of the gods, sends a deceptive message to bring his own daughter, Iphigeneia (Anatol Reeves), to the sacrifice, feigning that she is to come unattended to be married to the famous hero Achilles. But her mother, Klytaimnestra, (Inah Smith), faithful and trusted wife of Agamemnon, who is a daughter of Atreus and sister of Helen, for whose return the Trojan War is being waged, against instructions, accompanies Iphigeneia and does all in her power to prevent the sacrifice of her child's life, but without avail. Agamemnon sails to Troy, returning after ten years to be welcomed by his family and friends, but Klytaimnestra avenges the death of her daughter by bringing about the death of her husband, against the strong pleading of Polymnia and Cassandra. Even Klytaimnestra's lover, Aegisthus (James Brown), quails at the deed. Elektra (Ruth Hutchins), younger daughter of Agamemnon and Klytaimnestra, has sent away her young brother, Orestes (Benjamin Ingersoll), long before the return of his father. He returns a grown man, proves his identity, and on the urgent pleas of Elektra slays his mother Klytaimnestra and her lover Aegisthus. The curse of blood for blood is the curse under which the family of Atreus suffers.

The stage setting, designed by Mr. John M. Ross, suggested a part of the

Institute of Socio-Religious Affairs

The Fourth Annual Institute on Socio-Religious Affairs was held at Paine College in Augusta, Georgia, November 26, 27, 28.

The general subject of the conference was "Facing Labor Situations as Christians." For the convenience of discussion the general subject was divided into the following subjects: 1. Workers and organization. 2. Workers and the community. 3. Workers and the church. 4. Labor and the race. 5. Labor and International relations.

Those persons attending the conference selected the topic of most interest to them and joined that particular group. During the group discussions, those questions which were peculiar to that particular topic were discussed by those members within the group.

The subject as a whole was discussed in the Panel discussion which was held on November 27. The panel consisted of Mr. Kirby Page, Mr. Claude Nelson, Mr. Jesse Blayton, Miss Lucy Mason, Mr. B. R. Brazeal, Mr. Fred Lynn Steely and Mr. Richard Schermerhorn, the chairman.

The Institute on Socio-Religious Affairs is an interracial conference which is sponsored jointly by Paine College in Augusta, Georgia, and Emory University, in Atlanta.

The schools represented this year were Paine College, Augusta, Georgia; Spelman, Morehouse, Morris Brown, and Clark of Atlanta; Emory University, Atlanta; Georgia Tech, Atlanta; Brevard College, Brevard, North Carolina; Gammon Theological Seminary, Atlanta; Georgia State College, Douglas; University of Georgia, Athens; and Wesleyan College, Macon.

roof of Agamemnon's palace with a strong rampart at the back, from which the players often looked out over the city, reported who came and went and watched the approach of enemies, of messengers or of returning armies. The costumes, the acting, and the dance, which was arranged by Miss Florence Warwick, all contributed to make this play an effective production. The audience could easily forget that they were seeing wars and crimes of 5,000 years ago, could visualize the shocking wars of the present and wonder with those ancient people, will our civilization survive?

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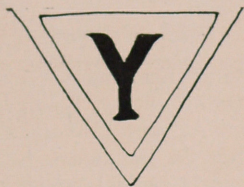
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At The Sign Of The Blue



Ollie Franklin, '40

Much attention is being paid, by the Y. W. C. A. members, to the meeting of the National Intercollegiate Christian Council to be held at Miami University at Oxford, Ohio, December 27, 1937, until January 1, 1938.

This assembly will be attended by students, professors, and alumni who are Christian leaders to make and discover new and improved policies and programs for the Christian movement locally, regionally, nationally, and internationally.

The value of such an assembly to all colleges is immeasurable in that one would like to know how Christians deal with present problems on the campus, in the community, and in connection with other campuses.

The Spelman Y. W. C. A. is attempting to raise funds to send delegates to this assembly. Would you be willing to help us?

On November 27, 1937, the Y. W. C. A. sponsored a "Harvest Festival" in Howe Memorial Hall from 7:30 until 10:00 o'clock for the purpose of raising funds to send delegates to the Christmas Assembly in Ohio.

The hall was beautifully decorated with multi-colored booths, flags, balloons, and with apples hanging around the wall.

There were such booths as "Post Office" in which booth one paid a penny to receive a letter; "Fortune Teller" booth in which fortunes were told; "Rogues' Gallery" in which was a collection of pictures of rogues; "Fish Pond" from which were drawn many valuable prizes; and the "Kiss Shoppe" in which kisses were bought for one cent. Added attractions were "Walking Across the Red Sea," "Ping Pong," "Hoop-La," "Shooting Gallery," and many guessing games. In addition to these many favors, toys, hot dogs, "hunkies," peanuts, and balloons were for sale.

There was a short program which included a solo by David Foster. Another central attraction was the performance of a tango by Alice Holmes and Edmund Allen.

Fun and frolic reigned supreme!

Rev. Richard Hurst Hill, executive secretary to the president of Howard University, visited the campus on December 2 through 5, and spoke at the religious services during that time.

The conferences which Mr. Hill held with students were sponsored by the Y. W. C. A. On Friday night, December 3, Mr. Hill was the guest of the Y. W. C. A. Cabinet at an informal dinner in the fireplace dining room.

Students were invited to think along the lines of "The Attachments of Life" on the morning of December 2; on Thursday evening in Prayer Meeting the subject was "The Individual Interpretation of the Bible"; Friday morning's subject was "Man's Second Conquest of the Bible," and at Vesper Service on Sunday afternoon, December 5, "The Divine Tragedy."

Harold Bauer in Brilliant Recital

Harold Bauer, great pianist, thrilled a large audience in Sisters Chapel, Wednesday evening, November 24th, with his flawless technic and unusual musical interpretations. For over forty years a recognized concert artist, Mr. Bauer showed that he merited the universal praise which has been accorded him.

Strangely enough, Harold Bauer is practically self-taught, having studied the piano for only a very short time with Paderewski before making his debut. He received his early musical training on the violin, and it was on this instrument that he first exhibited signs of genius. Later, he was persuaded to change to the piano, thus giving the musical world one of its most sincere and most profound interpreters of the Master-Works.

The program opened with a suite of six pieces by Handel, selected and arranged by Mr. Bauer. The selections were an Overture, Allemande, Sarabande, Courante, Piece and an Air with Variations. All were admirably performed and tended to give the audience a feeling of the unusual performance they were to experience.

Then followed the famous Beethoven sonata, Opus No. 57, better known as the "Appassionata," played with a great depth of understanding, warmth of tone, and variation of color. Mr. Bauer gave us an interpretation that ought to be long remembered and cherished.

The last two groups included Schumann's "Papillons" Opus No. 2; Brahms' "Rhapsody in E Flat," Opus No. 119; Debussy's "Sunken Cathedral" and the popular Chopin's "Scherzo in C Sharp Minor." Prior to the playing of Debussy's "The Sunken Cathedral," which was the first selection in the last group, Mr. Bauer gave the setting which motivated the composer to write the composition, and also a few cursory remarks on the giving of titles to musical compositions, the history, and Mr. Debussy's attitude.

After much hearty applause from an audience which had long warmed in its appreciation of the performance of the great artist, Mr. Bauer returned to play two Chopin compositions, the "Fantasie Impromptu" and "The Butterfly Etude."

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